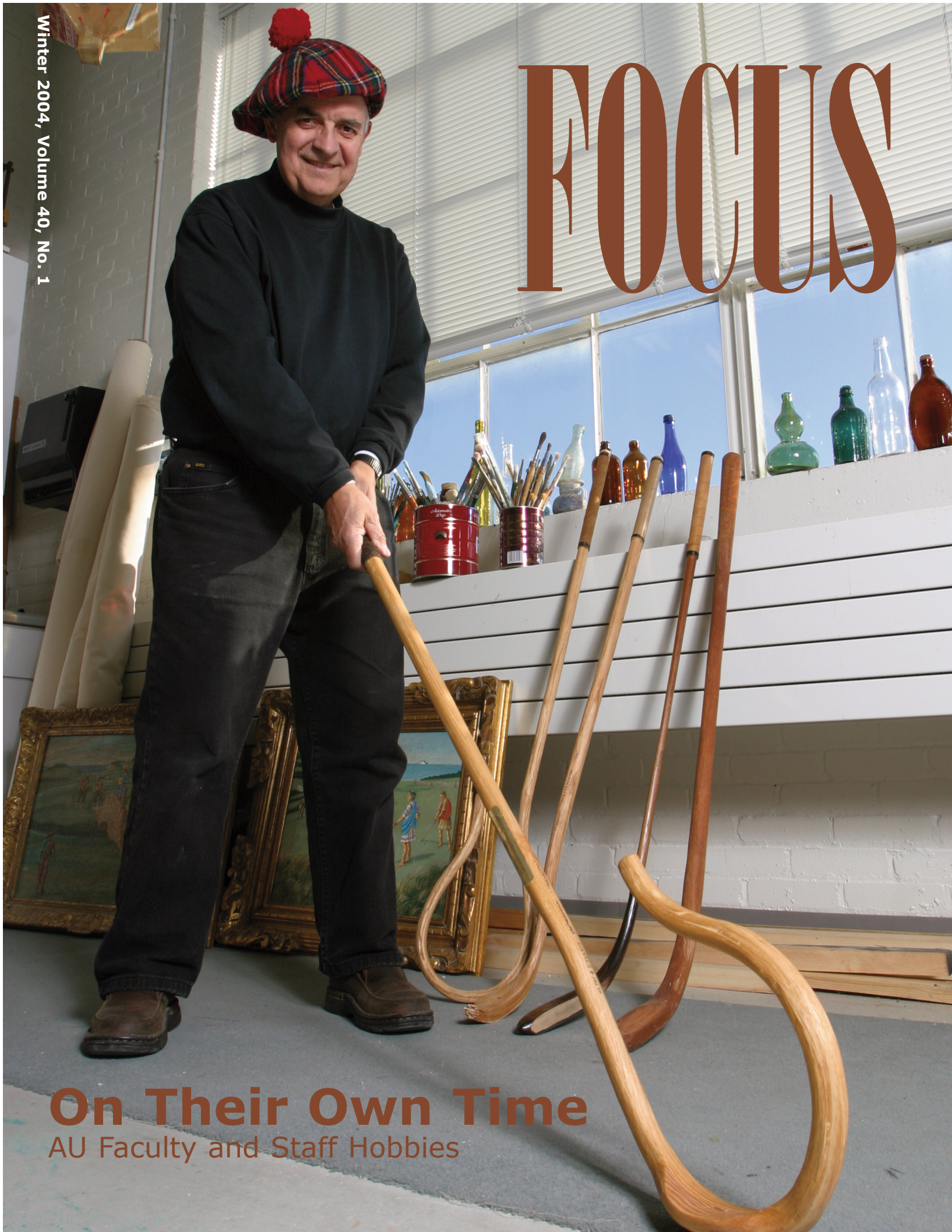




Winter 2004, Volume 40, No. 1

FOCUS



On Their Own Time
AU Faculty and Staff Hobbies



IN FOCUS

WARNING: Close Cover Before Striking



I've never really had any great hobbies, or even average ones for that matter. Growing up, I tried collecting stamps and coins, but was generally more successful collecting bruises and scrapes while playing whichever sport was in season.

I did collect matchboxes for a few years during my childhood. Not Matchbox Cars. That would have been too cool and so mainstream. Instead, I collected matchbooks, the little disposable kind that restaurants and hotels give to patrons—and apparently to the children of patrons, who might be inclined to torch the family dining room or their nearest sibling. Fortunately, I never showed these instincts

and, in fact, rarely lit the matches. I credit Smokey the Bear.

After a time, some friends of my parents began to hunt matchbooks for me. They'd bring me matches from exotic places like China and India, Germany and France. Las Vegas. It was nice for a while, staring at the foreign words and pictures, and smelling (when I would occasionally light one) the strange chemicals on these imported matches.

But it was about this time that I tired of matchbox collecting. I guess I'd really come to think that the matchbooks should represent places where *I'd been* and things that *I'd done*, like eating at nearly all the House of Flavors restaurants in Michigan. I hadn't been to China or Germany and the collection didn't quite seem like mine anymore. So I gave it up.

Oh, I still have the matches, but now I use them for fairly practical purposes—campfires, candles and bathroom odors.

Given my own shoddy-hobby life, I was amazed at the number of interesting and impressive hobbies that came to light when we put out the word that we were going to feature the leisure pursuits of our faculty and staff in this issue of Focus. Folks from all over campus were sharing their interests—various needlecrafts, wide-ranging artistic endeavors, and unusual collections of all types.

In the end, we settled on six of these hobbies, showcasing those that are either particularly unique and/or generally rise above the level of the average “hobbyst.” In most cases, these individuals have achieved true expertise.

And not a matchbox among them.

THE
ANDREWS UNIVERSITY
MAGAZINE

FOCUS

EDITOR

Ivan Davis (MA '92)

ASSISTANT EDITOR

Patricia Spangler

INTERN & EDITORIAL ASSISTANT

Helen Robinson

CONTRIBUTING EDITORS

Rebecca May (BA '77)

Katie Shaw (BA '00)

Brent Geraty (MA '91)

WRITERS

Marjorie Frakes

Katie Shaw (BA '00)

PHOTOGRAPHERS

Joseph Frakes

Erin Heldstab

Sarah Spangler (BT '02)

ANDREWS UNIVERSITY

President: Niels-Erik Andreasen (MA'65, BD '66)

Vice Presidents for

Academic Administration: Patricia B. Mutch (BS '65)

University Advancement: David A. Faehner (MA '72)

Student Services: Frances Faehner (BSW '76)

Financial Administration: Edward E. Wines

Enrollment Management: Stephen Payne

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Editor's Office: (269) 471-3316

Email: ivan@andrews.edu

Office of Alumni Services: (269) 471-3591

Email: alumni@andrews.edu

www.andrews.edu

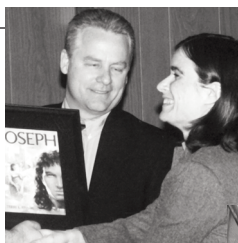
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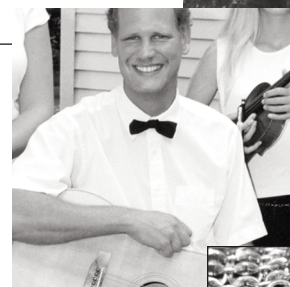


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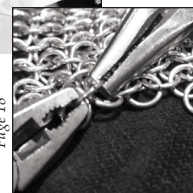
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ON THE COVER: Greg Constantine (BA '60), Artist in Residence and Professor of Art, wielding one of his handcrafted shepherd's crook "golf clubs." Photographed by Erin Heldstab.

LETTERS

On war and witnessing

Just a brief comment concerning "Love your (Iraqi) neighbor" (Letters, Fall 2003). First, let's not forget that the Seventh-day Adventist Church had established the Medical Cadet Corp during WWII to train our youth in medical treatment so that when we were drafted we would serve in that capacity. We live in a world where war and other horrible things happen and we can and should show our Christian character no matter where we are. I am currently serving in Baghdad as a medical officer and have had the opportunity to witness not only to our soldiers but also to the many Iraqi citizens I have given medical care to. As Christians, we are part of society and have a role to play within it, even in time of war.

*Gaddiel D. Rios, MD (BS '90)
CPT, MC, USA
Squadron Surgeon
2nd ACR, US Army*

An AU family legend

Imagine my surprise to see a picture of my great-grandfather, Reu Hoen, in your article on the original science building on campus! That is probably only the second picture I have ever seen of him from that era. Family legend has always been that he designed that building; how interesting to read the full story behind it! Thanks to Meredith Jones-Gray!

It was nice to see the artists using it so well during my attendance there and now how sad to see it go.

H. Edwin Stickle, MD (BIT '88)

Making peace, not war

In response to Marlin A. Field's letter to the editor in the Fall issue of *FOCUS*, I would argue that during the recent Iraqi War the United States were acting as peacemakers and loving their neighbors.

If I witnessed the brutal beating of a man by another man, would it be immoral for me to intervene on behalf of the victim? American intervention in Iraq is essentially the same thing. Saddam Hussein has been systematically brutalizing his people for decades. Saddam murdered all of his political opponents, sometimes pulling the trigger himself. He murdered hundreds of thousands of his own people, the Kurds in the north and Shiites in the south. He used chemical weapons on civilians including women and children. Saddam started a meaningless eight-year war with his neighbor Iran that cost the lives of more than a million people. He invaded his neighbor Kuwait and again exported his torture, brutality and evil to another nation. When an international coalition attempted to remove him, he fired missiles into Israel in an effort to start a general Arab/Israeli war, knowing that Israel possesses an arsenal of nuclear weapons.

Please, before you protest against this War, think about the number of people who lost their lives because of Saddam Hussein. In my opinion, Saddam had given up his rights to sovereignty, and moral people everywhere should have looked for an opportunity to remove such a monster from power.

It might be forgivable if people who were subjected to the unspeakable horrors that Saddam unleashed were to ask, "where is God?" I would prefer to ask, where was man? Where were the Christians of the West when, to paraphrase Gen 4:10, the blood of hundreds of thousands of dead Iraqis called out from the ground?

No nation has the resources to intervene everywhere in the world, but does that make it immoral to intervene anywhere in the world? If America has the determination to see a decent regime established in Iraq, then in the coming decades I believe we will see an Iraqi democracy thrive and be taken for granted just as we take the democracies of Germany and Japan for granted. I thank God for the brave men and women of this country who gave everything they had so that the people of Iraq could enjoy some of the blessings we in the West take for granted.

Douglas Elsey (MDiv '97)

Letters to Focus are welcome and should be sent to Editor, *FOCUS*, Office of University Relations, Andrews University, Berrien Springs, MI 49104-1000 or by e-mail to: <ivan@andrews.edu> with "Letter to Focus Editor" on the subject line. The editors reserve the right to edit for content, style and space. Opinions expressed in letters are not necessarily shared by the editors or university officers.

The following are corrections for the 2002–2003 Annual Report:

1874 Founders Club
100,000–499,999
Bruce and Kathleen Oliver

President's Club & Friends
Michael and Marie Andreasen

ET CETERA

2004 alumni group tours

RUSSION RIVER CRUISE from Moscow to St. Petersburg July 5-18 (14 days), with a precruise option to Helsinki, July 1-6, and a post-cruise option to the Baltic countries of Estonia, Latvia, and Lithuania, July 18-25. This tour will include a visit to Zaokski Theological Seminary.

SOUTH PACIFIC TOUR, September 26-October 21 (26 days in Australia and New Zealand with an optional four days in Fiji). Australia will include the Great Barrier Reef and the Sydney area with Sabbath at Avondale College. In New Zealand we will visit both the North and South Islands to include Christchurch, Queenstown, Milford Sound, Rotorua, Auckland and the Bay of Islands. In Fiji we will visit Fulton Adventist College.

SOUTH AFRICA TOUR, November 1-18 (18 days), will include Johannesburg, Pretoria, Kruger National Park, Swaziland and Zululand, the Garden route from Port Elizabeth to Capetown, and four days of sight-seeing in the Capetown area, to include Helderberg College.

For detailed information or to reserve space, contact Dr. Merlene A.Ogden at 269-471-3781 or email ogden@andrews.edu.



Focus wants to know...about you!	...about your family
Name _____	Name _____
Address _____	Degree(s) received from Andrews _____
City/State/Zip _____	Year(s) of Graduation or years attended _____
Telephone _____	_____
Email _____	Current Occupation/Employer _____
Degree(s) received from Andrews _____	Location (City/State) _____
Year(s) of Graduation or years attended _____	Children _____ Date of birth _____
Current Occupation/Employer _____	_____
Location (City/State) _____	_____
Special contributions to church or society, professional development or promotions, additional degrees or certificates, travel, hobbies, volunteer work or anything else interesting about you or your spouse. _____ _____ _____ _____	_____
	Feel free to submit a snapshot or family portrait for publication. Either black and white or color is acceptable; prints will be returned upon request. Thank you for keeping us informed.

Have you also remembered your voluntary subscription support for Focus this year? Your \$10 gift is much appreciated. Mail to Office of Alumni Services, Andrews University, Berrien Springs, MI 49104-0950.

CAMPUS UPDATE

Architecture students city planning for Billings, Mt.

Philip Bess, professor of architecture at Andrews University, likes to give his students real-world experience. The best way to do this is to involve his students in various communities for urban-design charrettes. A charrette is a concentrated, collaborative design process that brings a variety of people together to devise plans or solutions to a given problem.

In September 2003, Bess and eight students arrived in the town of Billings, Mt., to help produce a master plan of proposals for preserving and improving the area within a 10-block radius of Cobb Field, a minor-league ballpark which is also being renovated. The visit was initiated and sponsored by the Blue Ribbon Committee, appointed by Billings mayor Chuck Tooley. Committee member Randy Bishop decided to contact Bess after reading his book, "City Baseball Magic: Plain Talk and Uncommon Sense about Cities and Baseball Parks."

The group stayed in Billings for nine days and began to develop a master plan for the neighborhoods around Cobb Field, approximately 900 acres, which includes a large medical area, half of the Montana State University-Billings campus, and several residential neighborhoods. The students gathered "wish lists" from area residents, the goal of the visit being to arrive at the basic themes that would guide development of a master plan for Billings on their return to Andrews.

A good rapport was built with the committee and residents involved in giving the AU team feedback. "The planning committee was absolutely wonderful, as were the residents who gave feedback," said Brandt Hay, a fifth-year architecture student who was part of the team. "We were received with open arms and a smile, and, as time went on, the reception we received grew warmer still."

Bess and his students made several recommendations to the Blue Ribbon Committee, including implementing the use of roundabouts, converting two main

one-way streets to two-way, and placing a median down a main thoroughfare. After presenting their final suggestions in December, several committee members told the AU team that their plan exceeded the quality of proposals done in the last decade for the city by professional urban design firms.

Last year's Urban Design class focused on a project closer to home, the neighborhoods and streets of Berrien Springs. Plans for improvements to the town's public area were presented at a series of meetings held at the Berrien Springs Community Library. Seeing their suggestions become a reality in either Michigan or Montana would be exciting for the students; however it will be a challenge since the proposed changes will require public funding, most likely through bond issues. "Although the property values, city tax revenues, and tourism would improve with these changes, it's sometimes hard for city residents to realize future benefits and pass the bond," Hay said.

Science complex deluge

Two of the three buildings that comprise the Science Complex sustained water damage following an early morning thaw of a frozen fire hose line on Tuesday, Feb. 3, 2004. The university's plant service and custodial crews began working on the site around 3:30 a.m., when the leak was discovered.

The damaged buildings, Price Hall and Halenz Hall, house the biology department and the chemistry and clinical lab science departments. The frozen fire hose line that broke apart as it was thawing is located at the top of the northwest stairwell.

Plant Services Director Richard Scott



David Alonso (left), associate professor of chemistry, and Max Jardine, master electrician for Plant Service, discuss the damage.

estimated that thousands of gallons of water flowed into the buildings, affecting approximately 80 percent of the third floor, and leaving inches of water

in the amphitheaters located on the lower levels.

In addition to numerous classrooms and offices, the Natural History Museum and several labs (including those for chemistry and biology) are located in Price and Halenz halls. Fortunately, the third building in the complex, Haughey Hall, which houses the Math, Physics, and Engineering Departments, was not damaged.

Although the property damage was unfortunate, the university is thankful no one was injured.

CAMPUS UPDATE

Martin Luther King, Jr. Celebration Weekend



The weekend of Jan. 17-19 was spent remembering the incredible influence of Martin Luther King, Jr. in modern society. Seminary student Martin Luther King Lister (above right) presented a sermon oration at the New Life Church titled "Shattered Dreams." On Monday, Dr. David Williams (MDiv '79, pictured above), a professor at the University of Michigan, spoke on "When Good Intentions Fail," addressing how our larger culture undermines living Dr. King's dream and what we can do about it. Later that afternoon, a panel comprised of students and faculty (right) from Andrews presented a workshop titled "Four Decades After the Dream." A musical tribute to Dr. King featured student groups.



Andrews receives grant from SBC Ameritech

Randy Siebold, assistant professor of teaching and learning and specialist in instructional technology, has been working hard to make online courses exciting. After doing research, he concluded that most first-time online courses are boring and static. "Most teachers take their materials from a classroom course and put them online," he said. "When you don't have personal interaction, the lectures tend to be stale."

Siebold and a group of professors and staff got together and outlined what they thought would make a good online course. They called and visited web sites

of several other schools and organizations when doing their research, including the American Federation of Teachers of Distance Education, Florida Gulf Coast University, and the Adventist Virtual Learning Network, for advice as to how to make these courses more stimulating. They then synthesized their findings into something that would work for Andrews students. During this process, the Mission-Infinity Model was created. This model combines the "thinking" and "doing" stages by having the mission as the core purpose.

The group was made aware of a grant through the Michigan Colleges Foundation and SBC Ameritech, and received \$10,000 in late 2002 for an initial

website to help teachers and other universities learn how to implement exciting interactive courses. They have now designed a web site to be a handbook for online courses. Students at Andrews have begun taking these new courses through a web course tool, or WebCT. Currently three nursing courses are being offered this way, as well as a training class familiarizing professors on campus with the implementation of online courses.

Siebold and graduate students working on curriculum and instruction degrees plan to continue doing research to make this website as user-friendly as possible.

CAMPUS UPDATE

10th annual Creative Arts Festival, Feb. 23-28



The Creative Arts Festival showcased campus and community artists. The library hosted many of the gallery shows and demonstrations, one of which included basket weaving with Janet Helsley of St. Joseph, Mich. (left).

The 'ol Korean Dance Company from Chicago performed in the Howard Performing Arts Center on Monday, Feb. 23 (right).



Other concerts at the Howard Center included a Wind Symphony Vespers Concert on Friday evening (bottom right), and the Lake Union Choral & Orchestra Music Festival concert on Sabbath afternoon (middle left).

The English department performed Robert Harling's *Steel Magnolias* (bottom left). The play featured (l-r) Mindy Berlin, Marjorie Susens Frakes, Beverly Stout, Laura Whidden Wetterlin, Kyla Marden Steinkraus, and Kari Gibbs Prouty (not pictured).



Mennonite artist displays paintings



Abner Hershberger, a Mennonite artist from Goshen, Ind., displayed his prints and paintings at Andrews University, January 8-29, 2004. The "Heritage Works" exhibition is an attempt to remember, express and record Midwest rural communal life. Having grown up in a Mennonite family on a farm near Fargo, N.D., Hershberger's life and worldview were strongly influenced by farm work, reliance on family, and a strong identity with the church community. Hershberger taught art at Goshen College in Indiana for over 30 years and is now a professor emeritus at that institution. He is the recipient of numerous grants and fellowships and has lectured and exhibited extensively throughout the United States.

CAMPUS UPDATE

Record attendance expected for 2nd annual Passion Play

During the 2003-2004 school year, Andrews University began a new tradition on their campus. After months of preparation, memorizing lines, garnering support from businesses in the surrounding communities, and getting more and more excited about the potential for witnessing, the First Annual Easter Passion



A PASSION TO SHARE CHRIST: More than 200 attended the first general information meeting held Friday, Feb. 20, in the PMC Youth Chapel.

Play debuted on Sabbath, April 19. The play's participants were amazed by the community's response to the event. Over 2,500 tickets had been reserved ahead of time and nearly 700 VIP tickets had been distributed, but the university did not expect the crowd of about 1,800 that showed up for the last performance, open to those without tickets. In all, an estimated 5,000 showed up to experience this interactive, real-life version of the Passion Week events.

Planning for this year's play has been under way for several months and, because of the large volume of attendees that Andrews expects this year, the play has been adapted to run for two days instead of one. Individuals, families, and

church and school groups are encouraged to reserve tickets early and plan to attend this free event.

Ron Whitehead, director of the Seminary's Center for Youth Evangelism and the Easter Passion Play faculty sponsor, is excited about the second year of this endeavor. "We see this as our Easter gift to the community," he said. As head of Pathfinder camporees, Whitehead has facilitated several passion plays in the past. "We seek to make this experience as real as it can be."

Nearly 450 youth are currently preparing and practicing to be guides, beggars, angry mobs, disciples and government officials. The outdoor scenes will include an authentic Middle Eastern marketplace, the betrayal in Gethsemane, Pilate's judgment, and the crucifixion. A sound-and-light show in the

Johnson Gymnasium will end the play with Jesus' resurrection. Six students and two staff members have been cast in the role of Jesus. Kareem Shaw of Florida, and David Oakley and Bryan James of Berrien Springs were cast in this role last year and will return this year along with John Hood and Jason Calvert of Berrien Springs; Jay Oetman of Michigan; Rodrigo Correa of New York, and Ben Juhl of Elkhart, Ind. "Because we are fortunate enough to be blessed with an international student body, we are able to present a diverse representation of Christ," Whitehead said.

Performances on Sabbath, April 10, will begin at 3 p.m. and continue every 30 minutes until 7 p.m. On Sunday, April 11,

performances will begin at 10:30 a.m. and continue every 30 minutes until 6 p.m. Free tickets can be obtained now by calling 800-YOUTH2U or 269-471-8380, faxing 269-471-8355 or e-mailing passion-playtickets@hotmail.com. Include your name and the number of tickets you will need. The play will only be cancelled due to weather if there is lightning; otherwise, bring your umbrella just in case and enjoy the performance.

The Easter Passion Play is sponsored by the Center for Youth Evangelism, the Seventh-day Adventist Theological Seminary, Andrews University, Pioneer Memorial Church, the Lake Union Conference, the Adventist Book Center, WAUS 90.7-FM and WFRN 104.7-FM.

For information about and pictures of last year's play, log on to: <http://passion-play.andrews.edu>.



Ron Halvorsen, Jr., delivered meaningful and practical presentations during the Winter Week of Spiritual Emphasis held Jan. 26-31. After the final presentation, over 150 students rededicated their lives to Christ, and several have indicated they would like to be baptized or rebaptized.

FACULTY & STAFF

Demetra Andreasen honored for community service-learning



Demetra Andreasen

Michigan Campus Compact (MCC) announced in January 2004 that Demetra Andreasen, community relations coordinator for Andrews

University, would be honored with an MCC Faculty/Staff Community Service-Learning Award. This prestigious annual award is the highest MCC bestows on faculty and staff in the state of Michigan.

Andreasen, wife of university president Dr. Niels-Erik Andreasen, has been designated by peers as the faculty/staff person on campus who made the most outstanding contributions in the area of community service-learning. This award recognizes the influence on or engagement of students to be involved in community service or service-learning through modeling, instruction, and/or special projects.

Andreasen is known to "practice what she preaches" in her work as community relations coordinator. She has coordinated the United Way Day of Caring efforts for a number of years, as well as serving on numerous community boards. Faculty and staff at Andrews know they can call on Mrs. Andreasen to inquire about service projects for students. Community organizations such as United Way and Habitat for Humanity often contact her when they need assistance from the campus family. She serves as a role model for the Andrews University community.

Michigan Campus Compact is a state-level nonprofit organization that pro-

notes the education and commitment of Michigan college students to be civically engaged citizens.

Andrews professor receives national award

Dr. Gary Burdick, associate professor of physics, was recently awarded the Sigma Xi North Central Regional Young Investigator Award for 2004.

Sigma Xi, the Scientific Research Society, is a nonprofit membership organiza-



Gary Burdick

tion of more than 70,000 scientists and engineers who are elected to the Society because of their research achievements or potential.

Each year, four national Young Investigator Awards go to persons who have had great scientific achievement within the first ten years of receiving their doctorate degree.

A member of the Andrews University faculty since 1999, Burdick has remained active in his research of lanthanide spectroscopy, the study of optical properties of the lanthanide elements. Lanthanides, which appear at the bottom of the periodic table of elements, are important for their florescent and phosphorescent properties. These light-emitting materials are found in things such as televisions and computer screens.

Dr. Margarita Mattingly, chair of the physics department at Andrews, is pleased to have Burdick on her staff.

"We're proud of his research achievements. Research plays a huge role in our department," she said. Research in the department is important not only for faculty, but for students as well and Burdick tries to get everyone involved. "Gary has always made research a priority, for students, as well as for himself," Mattingly stated. Students involved in his research can gain valuable experience for their future careers or degrees.

This is the second time in six years that an Andrews University professor has been chosen for the Sigma Xi Young Investigator Award. In 1998, Dr. Mickey Kutzner, also an associate professor of physics, received the award for his research in theoretical atomic physics.

Watson shares positive outlook



Elizabeth Watson

Elizabeth Watson, associate professor of social work, and Neal VanderWaal, 1962 alum and adjunct faculty, co-authored a book titled

"Looking for the Good." The book's central theme deals with changing your outlook from negative to positive. "We want people to be touched emotionally," Dr. Watson said. "People may go through a trauma, and change temporarily, but they will only make a permanent change based on experience and commitment. They can change the world by changing themselves and the way they approach people. People respond to positives and react to negatives."



FACULTY & STAFF

Long-time faculty and staff retire



Robert Johnston, also a retired seminary professor, congratulates Walter Douglas (right) on his retirement.

After 35 years of service at Andrews University, **WALTER DOUGLAS** retired in January 2004. Douglas served as chair of the church history department and a professor in the department of history of religion in the Seventh-day Adventist Theological Seminary.

Having a love for learning, Douglas received his bachelor, master's, and a bachelor of divinity degrees from Andrews. He also received a Master of Sacred Theology from McGill University, Quebec, Canada, and a doctorate from McMaster University, Ontario.

He has been recognized by *Who's Who in Religion in America* and was honored with Andrews University's highest scholarly award, the John Nevins Andrews Medallion in 1993. Douglas has been a contributor to a number of religious magazines and has coauthored and contributed to several books.

In retirement, Douglas plans on staying just as busy as he has in the past. He will continue to serve as senior pastor for the All Nations Adventist Church in Berrien Springs and remain active in the Seminary.

NEWTON HOILETTE, former vice president for student services and associate

professor of educational psychology and counseling at Andrews University, retired in 2003 after taking a call to Florida where he is now serving as pastor for two churches. He returned to Andrews in January for a farewell party and to say goodbye to students and friends.

He earned his bachelor's degree in theology from West Indies College in Jamaica and received a master's degree in religion and a doctor of education degree from Andrews.

Hoilette has traveled throughout the United States, Canada, and Bermuda, con-

ducting seminars on stress management, family life issues, and career development. He is listed in *Who's Who Among Human Service Professionals*. In March 1998, the Adventist Student Personnel Association recognized his work and presented him with the "Excellence in Administration" award, and in 1999, they showed their appreciation for his 15 years of dedicated service to Adventist education.

On Feb. 7, students and colleagues gathered in the Burman Auditorium for a formal roast honoring Dr.

Hoilette. Timothy Nixon, campus chaplain, emceed the evening. Spencer Carter, acting dean of men; Frances Faehner, current vice president for student services; Renee Copeland, Hoilette's former secretary; and a host of other friends paid tribute to Hoilette by telling funny stories and anecdotes about Hoilette. At the roast, Hoilette



Newton and Elaine Hoilette enjoyed a night of memories and friends on Feb. 7.

became the first recipient of the Black Legacy Award presented by the Black History Committee.

ALLEN FREED, manager of housing administration and employee at Andrews since 1996, retired in January. Born in Canada, Freed received a bachelor of theology from Canadian Union College in Alberta, Canada and a master's of public health from Loma Linda University. Prior to coming to Andrews, Freed served as a pastor and chaplain in Canada before taking a call to serve in Pakistan for six years. He then came to Andrews and



Allen Freed is looking forward to golf, gardening, and travel.

earned a PhD in Religious Education. In his retirement, Freed plans on traveling to Canada and Arizona with his wife to spend some time with family. He also plans on enjoying his hobbies of golf and gardening. While retirement is nice, Freed has already noticed a problem. "There's twice as much time and half as much money," he joked.



ON THEIR OWN TIME

Faculty and staff find **TIME** outside of their work for the university to **INDULGE** some pretty serious pursuits. Our writers examine just a few of these happening **HOBBIES**.

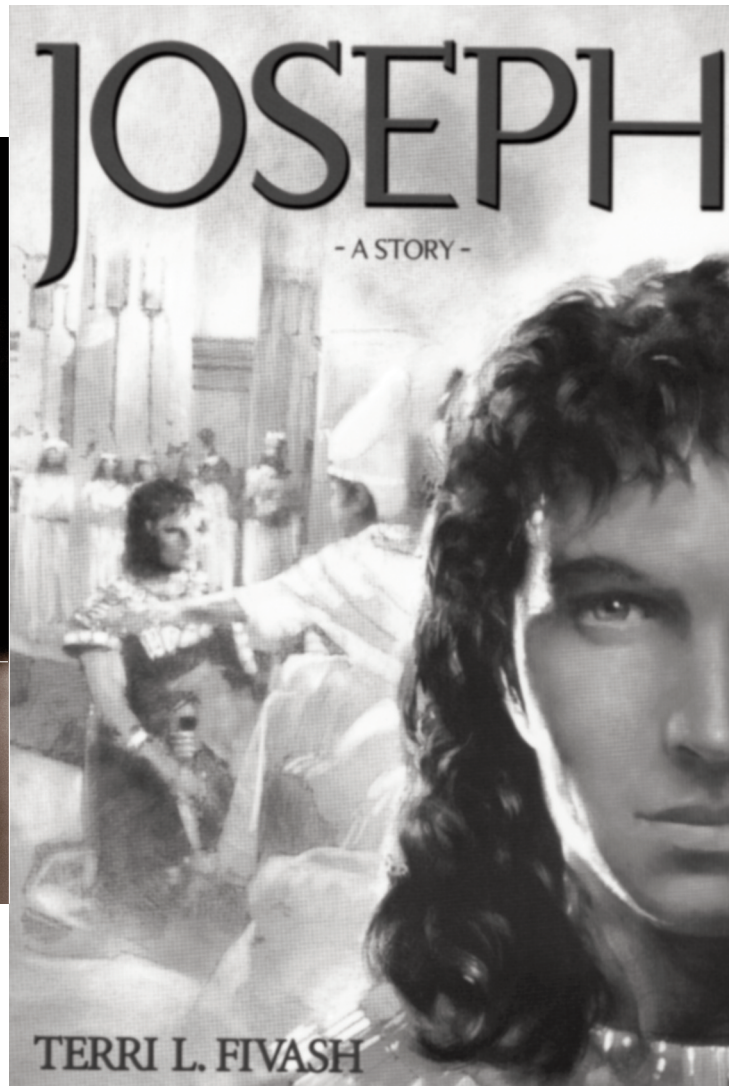
Joseph, Her Story

by Katie Shaw

When she's not managing the history department office, Terri Fivash writes historically accurate and emotionally moving accounts of biblical stories.

"I believe that we can't appreciate what God can and will do in our lives until we realize that biblical characters were imperfect just like you and me." Terri Fivash (BA '84, MA '86 in History), office manager for the History and Political Science Department and mother of two, was tired of reading sermonized and historically inaccurate Bible stories. Instead of resigning herself to frustrated reading, she decided to take matters into her own hands and write a historically accurate narrative of Joseph, which portrayed him as a real person, not an example of sin or virtue.

Research for her story began in the late 1980s and finished



in 1991. Writing was put on hold when she became a mother, and she didn't begin to write seriously on this story again until 2000. "I started the book several times in the mid-1990s," said Fivash, "but it wouldn't come."

In April 2000, the author's husband, Keith Calkins, an instructor in the Intermediate School District's Math and Science Center on campus, told her that Jeannette Johnson from the Review and Herald Publishing Association would be on campus and was looking for individuals with book ideas. She set up an appointment to meet with the Review team during their visit and, after pitching her idea for Joseph, was asked for



Fivash meets with representatives from the Review and Herald Publishing Association

a completed manuscript by August of that year. Fivash spent April and May updating her research and then spent anywhere from eight to sixteen hours per day writing during the summer of 2000. The book's acknowledgement reads: "A very special thanks goes to my husband and boys for their patience the summer Mommy was 'in Egypt.'"

Fivash finished *Joseph: A Story* at midnight of Labor Day,

2000. She submitted the final manuscript to the Review and the book was published in 2002, nearly two years after she had met with Johnson and her team to pitch the idea. The book sold 5,000 copies its first year and a second printing has been run.

But she hasn't stopped there. Two other Bible stories have been researched and writing has begun, including a book about Ruth and Boaz, and a series on King David.

Fivash has a network of helpers for her writing. Dr. Leona Running, former Seminary professor, checks her Hebrew and historical accuracy; Dr. Alice Williams, director of academic assessment

and Fivash's sister-in-law, serves as an advanced reader; and her boys are eager listeners to her stories. "They serve as my barometer as to whether the story is moving or not," she said. "If they get restless, other readers probably will too!" In the evening, she reads aloud from her current writing project. "It's a good way to catch awkward sentences and word combinations that don't immediately make sense."

A Friend in High Places

by Helen Robinson

Robert Schwab, professor of management, has been county highpointing all over the Midwest.

Mt. Shasta, Mt. Whitney, Mt. Rainier, and Mt. Hood. These are just a few of the hundreds of mountains Robert C. Schwab, professor of management, has climbed in his lifetime. "Mountains are my passion," he says. "That's where my heart is."

But when Schwab began working at Andrews University more than 30 years ago, he left the mountains behind to move to Berrien County where the highest point is 938 feet above sea level. At first, all he could do was wait for summer when he could travel to the mountains, but more recently, his love for high points has led him to a new hobby and a new passion—county highpointing.

About three years ago Schwab joined the County Highpointers Association, a group of amateurs nationwide who are interested in county highpoints. Since then he's become the third most active member in the organization. County highpointing is exactly what its name implies: get-

Schwab at the highest point in Macomb County, Michigan.

ting to the highest natural point of a county. This isn't as easy as it may sound. In the West, it means serious mountain work. And even in the flatlands of the Midwest, county highpointers face numerous challenges, such as access issues, hunting reserves, and cold temperatures.

Schwab tells about a county highpoint located inside a military base in Indiana. It took three months of correspondence before he finally obtained permission to enter the base with proper identification. Once inside, an escort of soldiers accompanied him as he went searching for the highest natural mound.

Before Schwab became involved with county highpointing, most of the Midwest remained uninvestigated. Geared with topographic maps, a hand-level instrument, and his Global Positioning System (GPS). Schwab has done careful research and analysis in search of the highest point in each county. He's knocked on numerous doors to ask permission to wander through bean fields and cornfields. Currently, Schwab has mapped 154 virgin counties—counties no one else has done before. For each one of those, he's written up a trip report posted on the organization's website so that other county highpointers can refer to the groundwork he's already done.

Schwab has many stories to tell about his adventures. His most memorable experience in Michigan occurred in Macomb County, where the highpoint is located inside the Ford Automotive Proving Grounds. "I think they probably decided to let me in because this was the last county I needed to complete the state of Michigan," he writes in his trip report. "After signing liability waivers and clearing the security gate, I met Barney, who has been a test driver there for 23 years. We hopped into his van and headed out onto the track, where we encountered several drivers testing new and experimental vehicles.

"Barney took me up the 29% grade track that they've built up to a circle on the top of Twombly Mountain. This circle connects to three other tracks. Looking down the 60% slope is



like looking down a ski jump. Only the most rugged 4WD and military vehicles are tested there.

"Barney waited in the van while I quickly surveyed the area. The top has been altered, but the highest remaining ground

appears to be on the south side of the hill, right next to the guardrail. Barney then took me on a brief tour of the grounds and of

course a lap around the banked oval at a modest 95 mph. (He said some of the cars out there were running around 150 mph!) Obviously roaming pedestrians do not belong within these grounds, so my experience was very special."

Schwab was the first county highpointer to complete all of Michigan, Illinois, Indiana, and Ohio, earning him the title "Midwest Highpoint King," and he is recognized as an expert in Midwestern highpoints. He has completed 907 counties, more than 28 percent of the 3,142 counties in the United States, and the counties he's completed stretch from coast to coast. "I've taught for more than 30 years," Schwab says. "But the thing I'll probably be remembered for is something weird like this."

“Mountains are my passion...
that's where my heart is.”



Be-Fore There was Tiger

by Katie Shaw

Art professor Greg Constantine (and *FOCUS* cartoonist—see back cover outtake) brings history and folklore to life with his reproduction of original golf clubs.

Greg Constantine (BA '60), artist in residence and professor of art, is a golf enthusiast. Not in the spend-every-waking-minute-on-the-course kind of way, although he does enjoy his time on the links. His love affair with the sport began as a 12-year-old caddy in Windsor, Canada. But lately, his life seems to be filled with this pastime in the form of handmade shepherds' crooks and aged paintings of Scottish sheep herders. Being a true artist at heart, he has taken his hobby and his talent, and made them one.

Legend agrees that the game of "golfe" began in Scotland around the eleventh or twelfth century. Folklore from that time period tells of shepherds playing a game with either a stone or a carved wooden ball which they hit with their crooks, aiming for rabbit holes. Similar games have been documented around the same time period in Holland, France, and Italy. However, they lack the key element: the hole.

Golf was outlawed in 1457 in Scotland by King James II because he believed it posed a threat to national defense; archers were putting down their bows and taking up their clubs. Not until almost fifty years later with the Treaty of Glasgow was the ban lifted, with King James IV himself taking up the sport. Golf was reserved for the wealthy then because clubs and balls were so expensive. Early golf balls were made out of sewn leather stuffed with wet feathers and took a long time to make. The first set of clubs consisted of longnose playclubs for driving, grassed drivers (or fairway



clubs) for medium-range shots, spoons for short-range shots, niblicks (similar to a wedge), and a putting cleek.

Constantine has given his imagination free reign of his hobby and about four years ago, he began experimenting with "shepherdsticks," shaping them into his idea of the first golf club. The stick sports the curved crook that most are familiar with, but a bulge, much like a club head, is carved into the crook. "My theory is that, perhaps, one day a shepherd was carving himself a new crook," Constantine mused. "There could have been a knot in just the right place, forcing him to carve around it. Maybe he was embarrassed by the bulge when he went to play with his buddies, but they weren't laughing for long when his stone would go farther and straighter."

Constantine has created around twenty of these "shepherdsticks," as he calls them. He patented the design in 2000 and on each stick he writes the name of a Scottish links course, the patent number, and then signs it. The sticks have been shown by Constantine at the PGA Merchandise Show in Orlando, and A. J. Bonar of AJ Golf School in California and North



Carolina bought several to aid in his instruction of the history of golf. Barney Adams, CEO of Adams Golf in Texas, also has a Constantine shepherdstick. "I saw him at the show and he was very intrigued with the club," Constantine said.

Constantine has also used his artistic ability to create a series of ten paintings, some of Scottish shepherds playing golf. He even painted King James II at St. Andrews golf course issuing his proclamation banning golf. While visiting Scotland, he researched traditional shepherd dress from that time, and sketched landscapes of famous golf courses. His paintings are created to look as if they're from the 14th century and then antiqued by using a cracked technique.

Golf has been a relaxing pastime for Constantine and his friends. He says that his love of the game is "fifty percent social interaction and fifty percent sport. Even though I want to improve my score and skill, I like the Scots' attitude toward golf. When asked how their game scored, they would answer either 'The course was good to me today,' or 'The course was not good to me today.'" He sees his paintings and his shepherdsticks as a creation of historical fiction, but also a kind of therapy. "My father was a carpenter by trade, so I often thought of him while I worked," he said. Painting for him is effortless and golf is therapeutic. "Art is a result of the life you have lived."

What a Waterfull World

by Marjorie Frakes

Development officer Dan Tilstra sees his world through watercolored glasses.

Walking into Dan Tilstra's home, one is immediately confronted by a collection of paintings. A painting depicting a pink house stares down from one wall of the living room and a somewhat impressionistic depiction of a California landscape graces another. In the dining room, Christmas scenes line the walls.

At first one might think Tilstra is merely an avid collector of watercolor paintings, but they are actually his own. "I've been involved in drawing and stuff like that since



preschool," says Tilstra. His mother noticed an early interest in art and an unusual clarity in his drawn figures at an early age. At Rio Lindo Academy in Calif., however, Dan had his first introduction to watercolors. The first year, he had a class in oil painting. The second year, the class focused on watercolor painting. Dan took an immediate liking to the watercolor



Tilstra gave a watercolor demonstration during the recent Creative Arts Festival.

class. While at Pacific Union College, Angwin, Calif., Tilstra took a watercolor class from Vernon Nye. This further sparked Tilstra's interest in watercolors and taught him new processes.

Tilstra's current projects certainly keep him busy. He is working on future plans to teach a watercolor class every other Thursday night with another watercolor artist in the area. He has also displayed his work in local galleries and exhibits (one currently in Saugatuck, Mich., a small tourist town an hour north of Berrien Springs). Tilstra says he is trying to paint more than he has in the past. He doesn't want to say when he gets older, "I wish I painted more. Now is as good a time as any." The more Tilstra paints, the more confident he becomes.

As often as possible, Tilstra and his family spend part of their summer at the Mendocino Biology Field Station, a two-week program that focuses on biology and art. Tilstra enjoys going to the Mendocino seminar because his preferred method of inspiration is painting on location. The quaint little town of Mendocino is used in many of his paintings. Tilstra says he finds it more inspiring to work on location because he has access to all the senses and a lot of input.

Tilstra uses two basic techniques in his paintings. One form follows a mixed-media format, and is created using watercol-

ors and then tracing over the completed picture with pen and ink, creating shadows and definite lines. His other method is a straightforward watercolor approach. The brushstrokes are loose and free, and the created scene has indefinite borders.

The thing Tilstra finds most rewarding about his hobby is feeling good about a finished project. It is exciting to achieve the goal he intended to accomplish. Tilstra says there is always a moment when he realizes, "I think this is going to work." At that point, the project becomes a painting, not just a random collection of colors. Even if its value is not completely realized at the time, the

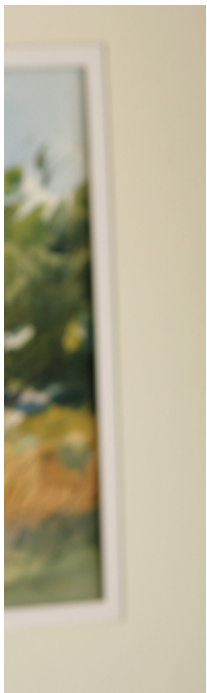
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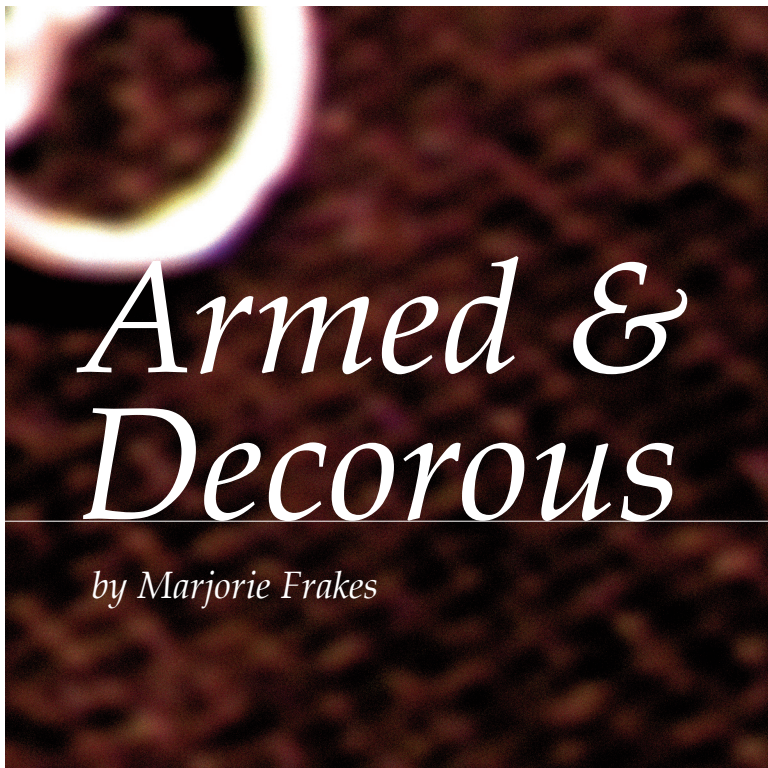
Tilstra always saves his paintings unless they are sold or given away. Once, while painting in a field in Mendocino, Tilstra had finished a realistic painting, and noticed bushes beside him with light and dark contrast. Wanting to capture the colors, he quickly created a painting with lots of pigment and

The brushstrokes are loose and free, and the created scene has indefinite borders.

rich color. The entire painting took ten or fifteen minutes. Although he didn't immediately like it, he didn't throw it away. He eventually ended up painting on the other side of it. Some time later, while preparing for a show, he was getting ready to mat the painting on the other side. His wife, Karen, suggested that he put the painting of the bushes in the show instead. After matting and framing, it became his favorite painting of the group because it was so different from all the rest.

So, Tilstra continues to sharpen his pencils and capture scenes. "I've got to put the paint down in such a way that you look at it and say 'That's a house.' It's not a house, it's a piece of paper. But I've got to fool your eye to make you think it's a house.





Armed & Decorous

by Marjorie Frakes

English professor Bruce Closser pursues his Arthurian interests beyond the classroom.

Bruce Closser doesn't remember exactly how he became interested in his craft. He remembers looking at the screen of a fireplace, made up of a series of rings, and thinking it might be interesting to try different methods of attaching rings together. He experimented with a variety of strategies and materials. Washers were too thick and too big. Washers attached to cloth were both expensive and heavy. After completing one sleeve of what he later intended to be an entire shirt, Closser found that it weighed about ten pounds and had cost quite a lot. Finally, however, he hit on a much more workable method.

He found that by wrapping wire around a metal rod he could then cut the wire into rings. He developed a frame to wind the wire around and experimented with bigger and smaller rings, finally settling on 1/4-inch rod and 17-gage electric fence wire. For about ten dollars, he could purchase half a mile of wire. He has since attached the rod to a drill motor, making the job easier and faster. And what, you may well wonder, does Closser make? Paying homage to days long gone by, Closser fashions his collection of rings into chain mail.

The term "chain mail" suggests lengths of chain laid next to each other with interlocking links. To make these interlocking links, Closser winds wire around a rod, clips it off, and removes

it from the rod. He ends up with something that resembles a long screen door spring. He then clips the wire into

rings with tin snips. He can make 500 rings in approximately ten minutes. In 45 minutes to an hour, he can use all the rings. Five hundred rings will make an 8-by-8 inch square. Obviously, an entire garment takes a tremendous amount of rings. Closser has not successfully taken an exact count of the rings required for a shirt, but he

guesstimates that one shirt contains 16,000 to 18,000 rings. The time commitment is also tremendous. The construction of one shirt, including winding up the rings, can take 120 hours and the finished product weighs between 20 and 25 pounds.

Closser's chain-mail craft has sparked the interest of four or five kids in the area. He has also enticed one or two college students to learn his trade. Closser says it's kind of like a master/apprentice relationship and gives him the chance to experience what it must be like to share a craft. He says his projects make for great show- and-tell opportunities with kids. He has also worn his chain mail while playing in an early music ensemble and has loaned his garments to other people when the occasion was appropriate.

Closser taught himself this unusual craft, because, he says, "I'm somewhat impatient and there is something fun about figuring it out yourself." He merely tried different things and found that they worked. Later, he confirmed some of his processes by reading. Intuitive learning did provide occasional challenges. Aside from determining what product worked best to create the rings, Closser also had to determine how to get the garments to hang



Closser confesses that he considers his hobby to be something of “a male version of knitting.”

properly. To make a properly fitting shirt took some adjustments. On traditional garments, most armholes are made in circles. Metal, however, is hard to form in circles. So, Closser determined that he could either leave a gap under the arm and fill it in with a square turned in a different direction or he could make the sleeve longer, wrap it under the arm, and fasten the gap together. It took trial and error to make it work. One of his early patterns was formed over the shape of a T-shirt.

Although shirts have been his main projects (he’s made a total of 6 or 7), Closser has also made other items. He once made a “purse” for an individual who noticed one of his shirts at a Renaissance fair. It was made of fabric with an outer lining of chain mail and a drawstring. He has also made a coif—a garment that fits over the head and shoulders like a mantle. He had to work from pictures and modified his garment from the

design. It was pieced to-gether using concentric circles that gradually grew larger.

Closser confesses that he considers his hobby to be something of “a male version of knitting.” He enjoys having something to do with hands while watching TV or listening to music. He especially enjoys watching medieval programs while working on chain mail and considers it a form of transportation back in time.

Although he does not know many people who also embrace his hobby, he does find many interested crafters at Renaissance fairs. The quality and use of their chain mail may vary, but the interest is certainly there. And, although Closser’s craft is a bit of a novelty and he realizes he’s not likely to pad his retirement fund from its thrilling profits, it is something he enjoys and appreciates. “Maybe it’s just justification for daydreaming,” he confesses.

Creating Sound Waves

by Helen Robinson

A musician and craftsman, Physics professor Mickey Kutzner is so much more than a one-hit wonder.

A familiar Christmas tune floats through the air, the melody carried by one instrument and then the next, the harmonies coming together to create a rich Celtic blend. It’s Christmastime at Fernwood Gardens, and the Kutzner family is giving a mini-concert to those who’ve come out to see the Christmas lights.

Musical performances are not unusual for the Kutzner family. Mickey D. Kutzner, professor of physics, plays the guitar and the bagpipes while his wife plays the accordion and the penny-whistle. Their oldest daughter plays the hammered dulcimer and the cello. The second daughter plays the violin—or, more precisely, the fiddle—and the youngest son plays the fiddle and the guitar. Together they play arrangements ranging from Celtic to old-time folk to bluegrass to cowboy style. Sometimes Kutzner’s



Mickey Kutzner and his children. The violins were fashioned by Mickey.

father-in-law, DeMonte Chripens, who grew up on a ranch in western Oklahoma, joins in with voice. "The best thing about music is that it's created a bond between generations—three generations," Kutzner remarks.

Music has always been an enjoyable pastime for Kutzner. As a child, he took piano lessons and in the sixth grade took up the trombone, but when his kids grew older and could play with him, he says it became a lot more fun.

The family has been playing together for about five years now. They perform at local churches, weddings, open-mikes, charity organizations, and other social functions. They've played at the Shady Grove Fiddle Festival in Berrien Springs, and more recently the family presented a Celtic-style Christmas concert at Fernwood Gardens. The children have also appeared on the show "Kids' Time" on 3ABN. "To me, the best way to have your kids involved in music is to be a participant—not just vicariously," Kutzner says. "I would encourage any parent to do that."

At the Kutzner home, everyone is responsible for practicing on their own, but when they have a family performance to put together, Kutzner finds the music or sometimes makes his own arrangements. He says it can get pretty noisy, but the

smile on his face shows that he doesn't mind at all. He remarks that "the sheer joy of beautiful music and creativity is a rush."

Although most people see music and physics as unrelated fields, Kutzner sees a connection. One of the classes he teaches at Andrews University is Acoustics, and he remarks that his background in music helps him teach the science of sound. That's also the reason he became interested in trying his hand at building instruments.

About four years ago, Kutzner purchased a violin kit and built his first violin. It ended up having a nasal sound to it, and Kutzner determined that the problem was with the thickness of the wood. Since then he's built four violins from scratch, applying his knowledge to improve the quality of sound, and currently he's working on a cello. His children get to play the finished instruments.

“...the sheer joy of beautiful music and creativity is a rush.”

Kutzner is highly involved at school, at church, and in the community. During the school day, he can be found in the Science Complex, lecturing in class-

rooms or overseeing experiments in the science labs. On Sabbath mornings, he usually helps lead song service in one of the children's Sabbath school classrooms. And on special occasions, he and his family provide music for various social functions.

Music is an important part of the Kutzner family, and their love and talent for music have given them a way to serve God and the community.

Marjorie Frakes, almost-graduate of Andrews and (semi) recent bride of Joseph, works in the English department.

Helen Lee Robinson is working on her master's in English. Her love for traveling has taken her to 28 countries and most of the continental U.S.

Katie Shaw (BA '00), is news writer and office manager for the Office of University Relations. Her hobbies include crocheting and reading.

ALUMNI NEWS

California alumni gatherings

PALM SPRINGS

This year Andrews University was well represented at the annual Palm Springs Winter Campmeeting Jan. 30 & 31. **DWIGHT K. NELSON** (MDiv '76, DMin '86) was invited to be the weekend speaker, preaching Friday night, Sabbath worship sermon, and Sabbath evening vespers. His topic was "America Adrift: The Impending Moral Armageddon." President **NIELS-ERIK ANDREASEN** (MA '65, BD '66) was invited to teach the Sabbath School lesson for the campmeeting. Several Andrews alumni were on the platform, including **WARREN MINDER**, former dean of the School of Education, and **GEORGE ARZOO** (BA '51).

LOMA LINDA

On Sabbath, January 31, nearly 100 alumni enjoyed a potluck Sabbath lunch together at the Drayson Center on the



Shelley (Trubey) Higgins (BSLED '01) and Rebecca May

campus of Loma Linda University. **KIMBER** (BA '67) and **LOUISE** (BA '73) **SCHNEIDER** were instrumental in organizing the dinner. A large number of young alumni showed their enthusiasm and support by joining the lunch.

Alumni enjoyed seeing slides of the campus, including the new Howard Performing Arts Center, and pictures of the campus blanketed in snow.

SAN BERNARDINO

COREY (BS '93) and **KIM (MEDINA)** (BS '88, MSPT '89) **KNOWLTON** organized an alumni brunch for a few friends on Sunday, February 1, at Guadalaharry's Restaurant in San Bernardino.

The young gathering included lots of little "future alumni" to swell the crowd.

LaSIERRA

The hale and hearty braved the rain-storms and gathered for soup and salad at the LaSierra University campus on Monday evening, Feb. 2. LSU President **LARRY GERATY** (MA '63, BD '65), shared some memorable moments from his time as a student at Andrews.

NAPA VALLEY

Napa Valley alums gathered on Feb. 4 for dinner at Marie Callendar's Restaurant. Dr. **Andreasen** shared campus news and answered questions. More than 40 alumni hope to meet again next year, and plan to bring more alumni friends with them.

SACRAMENTO

Paul (member of the Board) and **Shelly Stokstad** graciously hosted a catered meal for Sacramento area alumni. Thanks also to **DON AMMON** (MBA '67), President of AHS, for making the headquarters atrium available for our alumni dinner. Dr. & Mrs. **Andreasen** were warmly received by alumni in the area.



Young alumni group at Guadalaharry's

First-ever Twin Cities alumni gathering

DONOVAN DAVIS (BA '81, MDiv '83), pastor of the Southview SDA Church in Minneapolis, Minn., noticed the pictures in *FOCUS* of alumni gatherings around the country and wondered how to get something started in Minneapolis. So he



L-R: Donovan Davis, Niels-Erik Andreasen and Rebecca May

contacted the alumni office and started the ball rolling. He offered the pulpit at Southview to Dr. **Niels-Erik Andreasen**, which NEA accepted, and started spreading the news throughout the conference about his special guest, and the alumni gathering to follow. So on Feb. 21, Pastor **Davis** welcomed Dr. **Andreasen**, filled out the platform participants with other alumni, and pro-

ALUMNI NEWS



OLDIE-GOLDIES: A lively group of Andrews alumni met at the home of Royce and Elaine Thompson in Redlands, Calif., in November. Herb Pritchard noted they had a splendid time talking of times past and getting reacquainted.

Pictured: Vertical rows, left to right: **ROYCE THOMPSON** (BA '51, MBA '61). Second row, going up the stairs: **BEATY ERHARD** (att.), **STEW ERHARD** (BA '52), **EARL ADAMS** (MA '61), **HERB PRITCHARD** (BA '52), **ELAINE THOMPSON** (BA '52), Marie Adams, **JIM ZACHARY** (BA '52, MAT '61, BD '67) and Jean Zachary. Third Row: **JOSEPH KRPALEK** (BA '53), Anne Krpalek, **JUDY PRITCHARD** (att.), **RALPH STARK** (BA '53), Anna Stark, **THELMA KNUTSON** (BA '52), **BOB KNUTSON** (BA '52). Fourth Row: **DICK KOOBS** (BA '50).

moted a ministry close to his heart—Adventist education.

On Saturday evening, Dr. Andreasen hosted a dinner for 32 alumni at a Holiday Inn in Minneapolis. **JOSE VEGA** (BA '68), one alum who attended, later wrote: "Dr. Andreasen's perspectives on the future role of Andrews as an institution positioning itself for a global mission were insightful. As a student in the mid-1960s, I felt that Andrews University exuded a cosmopolitan aura where ethnic and racial diversity was the norm and not the exception. I feel that a lot of my education occurred as a result of my contacts with students from many parts of the world, and not totally from the course of study I undertook. My hope for the future of the university in the Midwest of this nation is that it simultaneously addresses the needs of two populations: American youth of all social and ethnic groups and the youth of the nations of the world."

We may have a new annual gathering on the calendar of the alumni office!

Alumni night owls

Why do more than 60 alumni volunteers stay up past midnight on Friday night? A night otherwise known in our Adventist subculture as a quiet night at home with the family, maybe getting to



Students enjoying hot chocolate and cookies at 'til Midnight Café

bed a little early? The answer is, they love the chance to rub shoulders with current Andrews students at the 'til midnight café, held for 10 Friday evenings during the winter. In its (11th) season, the Alumni House is opened to Andrews students from 8 p.m. 'til midnight (hence

the name) to enjoy the cozy, homey atmosphere of the Alumni House, and alumni volunteers cheerfully volunteer to serve the students hot chocolate.

It takes a minimum of six volunteers to staff the café, because the average crowd on a Friday evening is well over 100 students. "I did nothing but mix hot chocolate from 8 p.m. to midnight but we had fun" says **BRENDA SIEBOLD** (att.) "It's so nice to see students enjoying the beginning hours of the Sabbath together." **SARAH FUSTÉ** (BA '00, MAT '02) says, "The best part of volunteering was being able to provide a cozy place for students that might otherwise not have a "home" to go to on Friday night. Working the café was more fun than being a waitress would be and I loved that the volunteer kitchen staff got to drink as much hot chocolate and eat as many cookies as we wanted!"

"I'll Come Back"

RUIMAR (BA '85), **MARGARETH** (att.), Larisson, and Melissa DePaiva were excited about becoming missionaries. Originally from Brazil, they had spent almost five years living and studying at Andrews University. After attending Mission Institute in June 2002, they headed for the island nation of Palau, where their years of study could be put to good use. From August 2002



Larisson, Margareth & Ruimar DePaiva

to December 2003, Ruimar pastored the Koror Church and Margareth taught church school in Palau. The family earned the love of the church members and was befriended by the queen of Palau and many others in the wider community.

On the night of December 22, 2003, an intruder broke into their home intent on theft. One by one, as the family was aroused from sleep, the robber attacked them until all were dead except ten-year-old Melissa. Abducted by the attacker, Melissa was released after a harrowing twenty hours and told the story to the police. Within a few hours, the perpetrator was in custody.

The entire nation of Palau was shaken by this horrendous tragedy. The government ordered the country's flags lowered to half-mast and a state funeral to be held on Monday, December 29. As the news flashed around the world via e-mail and phone, Adventists everywhere joined in prayer for the bereaved, especially for Melissa. The General Conference sent **ANN HAMEL** (MA '94, PhD '97), former missionary and licensed psychologist, from Berrien Springs, Michigan, to support the grieving family and other missionaries on Palau. The remarkable story of the funeral is best told by one who was there—John Rutledge, an attorney with the State Government of Koror. Following are excerpts from his e-mailed report.

*The memorial service was held yesterday at 4:00 p.m. The ceremony was long but remarkable. Just as I was about to stand and yell "enough already!" (the thing ran 4 hours!), Ruimar's mom (**RUTH DEPAIVA, MAT '80, MA '84, PHD '98**) did something so intensely selfless that I simply broke down and wept.*

She took the microphone without warning or announcement and showed us a level of forgiveness we'd all do well to strive for. In the week she was here in Palau, she met with Justin Hiroso, the man who murdered her son, daughter-in-law, and only grandson. She prayed with him. And she let him know that she'd already forgiven him.

Then, having just learned that Justin's mother was at the service, she asked Mrs. Hiroso to join her. Mrs. Hiroso, unable to walk on her own, was aided to the stage by her brother and several neighbors. Ruimar's mom hugged her so warmly that the casual observer might have believed the two were long-lost friends. Together, they stepped to the microphone and Mrs. DePaiva announced that they were "both mothers grieving for lost sons." You could have heard a pin drop.

Mrs. DePaiva went on. She implored the Palauan community to remove any shroud of blame that might otherwise cover Justin's family. She declared that the DePaivas do not blame Justin's family for the tragedy (and that no one else should either). "We raise our children; we educate them," Mrs. DePaiva said. "We teach them right from wrong. That is all we, as mothers, can do. They have their own minds."

The high chief of the island where the tragedy occurred came to the microphone. He expressed shame, regret, and sorrow on behalf of Justin's family, his clan, and his entire tribe. The high chief explained that Justin's family and clan, though of meager means, had sold many of their belongings and now desired to deliver \$10,000 in cash to Melissa for her college education.

Melissa has been so extraordinarily strong throughout this process that it's left us all in awe. When asked where she'd like to go to live, Melissa said: "I'd like to stay here in Palau." Imagine everyone's surprise. Her grandmother then explained that staying here wasn't possible. "Okay," Melissa said. "But I'll be back someday; I'll come back as a missionary."

A memorial service was held at Pioneer Memorial Church on Monday, Jan. 12, 2004. Melissa is currently enrolled in the fifth grade at Ruth Murdoch Elementary School and living with her paternal grandparents, **RUTH** and **ITAMAR** (MA '80, DMin '83) **DEPAIVA**. Donations to assist with her educational expenses may be sent to:

Melissa DePaiva Trust Fund
c/o Institute of World Mission
Seminary S-203
Andrews University
Berrien Springs, MI 49104-0220.

CLASS NOTES

Golden Hearts

HAROLD (BA '43) and **FERN (WAGNER)** (BA '44) **CALKINS** are enjoying their retirement years in Loma Linda, Calif. Harold served as president of the Southern California Conference from 1972-81, and also as president of the British Union 1981-86. Harold authored the book *Master Preachers' Devotional Habits* and Fern compiled *It's Your World—Vegetarian Cook Book*. They have two grown sons, Kent and Ross (MDiv '77).

1960s

LOIS PRATT (BS '66) is retired and lives in Miamisburg, Ohio. She taught nursing for 20 years at Kettering College. She also worked for General Motors Corporation as an industrial nurse and worked in the maternity ward at Hurley Hospital. Later, she was coordinator with special services for the county Health Department in Flint, Mich. Her husband, Roger, passed away five years ago. He served as dean of student affairs at Kettering College for 20 years, and principal at Adelphian Academy for 20 years. They have two daughters, Karen Grimes and Darlene Alvarado.

1970s

GARY (MDiv '71) and **Joyce (White) Councell** live in Manassas, Virg. Gary is in his 35th year of service as a U.S. Army chaplain. He is director of information, resource management, and logistics in the Office of the Chief of Chaplains. Gary and Joyce have been married almost 40 years and have three grown children, Brenda Johnson, Terry and Larry.

DENNIS DEAN TIDWELL (BA '72) and his wife, **LILA (GOERTZEN)** (BS '71) live in Bangkok, Thailand. Dennis is regional program manager for Habitat for Humanity International, where he supports HFHI's programs in the Mekong River Countries. Lila has been published in the *Adventist Review*.

RON ODEN (att.) was sworn in as mayor of Palm Springs, Calif., on Nov. 25, 2003, in what the *Palm Desert Sun* called "what may be the largest crowd ever to attend the swearing-in. More than 650 piled into the Palm Springs Convention Center to witness what many fervent attendees were calling an unprecedented overhaul of city leadership." His previous job was executive director of Desert Career College in Palm Springs.

1980s

DEREK C. BOW (MA '87) was named "Author of Excellence" by Guide magazine in recognition of his contributions to the publication. He has written numerous stories for Guide, including a series titled "Armed for the Service," a story about the life of James E. Johnson, former assistant secretary of the Navy, who became an Adventist. Derek recently completed a special issue on the heavenly sanctuary that will be published in May 2004. He and his wife, Norma, live in Alabama, where Derek is associate professor of English at Oakwood College.

PATRICIA COVE (MAT '89) is principal and teacher at Bella Coola Adventist Academy in Hagensborg, British Columbia. Bella Coola is the second-oldest school in Canada. She has been published in the *Adventist Review*.

1990s

CHARITY (NETTEBURG) PITTON (BA '95) is a distance-learning teacher with Adventist Education for the 21st Century (AE21). Her husband, **JOHN** (BA '93, MDiv '95) is a youth pastor for the Florida Conference, serving at the Winter Park SDA Church. Charity and John have two young sons, Tobias and Seth.

ALEKSANDAR (MA '99) and **DRAGOSLAVA** (MA '99) **SANTRAC** live in Belgrade, Serbia, where



Dragoslava & Aleksandar Santrac with their new baby daughter

Aleksandar is academic dean and professor of theology at Belgrade Theological Seminary (BTS). He has also completed a PhD in philosophy at Belgrade University. Dragoslava is working as registrar and professor of Biblical Languages, also at BTS.

2000

ORLANDO S. COPELAND (BA '03) is a Reserve Lance Corporal in the Marine Corps. He recently completed 12 weeks of basic training at Parris Island, South Carolina. The training culminates with an intense and vigorous 54-hour non-stop team evolution program.

LIFE STORIES

IN MEMORIUM

Dr. Daniel A. Augsburg 1920-2004

Daniel A. Augsburg (Mdiv '66; former faculty) died February 25, 2004, in St. Joseph, Mich. He was born July 31, 1920, in Lausanne, Switzerland, the son of Ulysse A. and Ruth L. (Jeanlouis) Augsburg. Dr. Augsburg completed his undergraduate studies at the University of Grenoble in Switzerland, and later earned a BA in Theology and History from Washington Missionary College. He later attained an MA in German and his PhD in Romance Languages from the University of Michigan. In 1976, he earned a Dr.es. of Sciences Religieuses from the University of Strasbourg.

Dr. Augsburg was associated with EMC and Andrews for more than 60 years. He first worked as an informant and instructor at EMC from 1942 to 1945, where he assisted students in learning French and also taught classes at the Academy.

From 1945 to 1948 he taught French at the University of Michigan, where he met a certain French student, Joyce Pammel, whom he later married. The couple returned to EMC where Dr. Augsburg taught courses in French, and later he became chair of the modern languages department. Always an innovator, Augsburg developed one of the first modern language labs in the Midwest.

Over time, Dr. Augsburg's course load came to include classes in religion, ethics, and philosophy, and from 1948 until 1960, he served as Student Association sponsor. In addition, he also worked as a student recruiter for several years, during which he would often spend his summers visiting students in Indiana with the intention of convincing them to make EMC their school of choice.

Interestingly enough, Augsburg was among a group of faculty who suggested the name Andrews University, which was later adopted as the current title for the institution.

During part of the 1960s and much of the 1970s, Dr. Augsburg was also the



Daniel A. Augsburg

Program Secretary of the American Society of Reformation Research, where he is credited with having significantly developed its membership from only 100 to over 2,000 members as a result of his desire to involve a broad range of scholars of multiple disciplines and faiths.

More recently, Dr. Augsburg devoted much of his time to teaching undergraduate courses in historical theology and business ethics. He also taught extension schools in France, England and Australia.

While at Andrews, Dr. Augsburg earned many awards, including the

Andrews Medallion (1979), the Faculty Award for Teaching Excellence (1978), the Certificate of Excellence (1972), the Teacher of the Year (1969), and Phi Kappa Phi.

In addition to all of his academic accomplishments, Dr. Augsburg earned the respect of his fellow faculty, administration and students. His gentle way and concern for people made him a wonderful friend to many.

One of his passions included growing roses, of which many varieties are currently tended at his home in Berrien Springs.

Survivors include his wife of over 56 years, Joyce (Pammel) Augsburg, whom he married July 29, 1947, in Collonges, France. Additional survivors include a daughter, **LYDIE J. REGAZZI** ('BA '70) of Berrien Springs; two sons, **MICHEL A. AUGSBURGER** (BA '77) of Windsor, Calif., and **DANIEL E. AUGSBURGER** (BA, '78, BS '78, MA '80) of Berrien Springs; six grandchildren, **MARLA C. MELNICK** (BA '96) of San Diego, Calif., Mark D. Regazzi of Berrien Springs, **TRICIA J. JORNADA** (BA '99, MA '01) of Windsor, Stephanie M. Augsburg of Santa Rosa, Alisa D. Augsburg of Annapolis, Md., and Leslie K. Augsburg of Annapolis, Md; and a sister, Germaine E. Benezech of Montepelier, France.

LIFE STORIES

Weddings

CHAD STEINKE (BSA '03) and **ZAYDA VASQUEZ** (BSA '03) were married Dec. 21, 2003, in Canmore, Alberta, Canada, and now reside in Berrien Springs, Mich.

TIMOTHY NEWBOLD (BS '00) and **KARLA GOULART** (BA '00) were married July 2003 in Evanston, Ill. They are currently living in Chicago.

Births

To **KARINA (KOEHN)** (BS '99) and **CHRISTOPHER HALMINEN** (BS '97), Whitby, Ontario, Canada, a girl, Sophie Eden Claire, Aug. 3, 2003.

To **AMY (DOUGLASS)** (BS '98) and **DAVID TRIPP** (BA '00), a boy, Brandon Michael, Nov. 7, 2003.

To **ERICA (WISE)** (BA '01, BS '01) and Jason Hippler, Berrien Springs, Mich., a girl, Nevaeh Alexis, Nov. 8, 2003.

To **CYNTHIA (ARVIDSON)** (BS '96, MA '99) and Daniel Chu, Avon Park, Fla., a boy, Josiah Benjamin, Nov. 18, 2003.

To **TRISHA (GALLIMORE)** (current student) and **ERIC ELLISON** (BA '01), Berrien Springs, Mich., a girl, Mairi Shoshanna Kyrie, Dec. 31, 2003.

To **BRYNJA (SNORRASON)** (BS '96) and **IVAN DAVIS** (MA '92), St. Joseph, Mich., a girl, Bryndis Margaret, Jan. 26, 2004.

To **KATHRYN (GORDON)** and **MICHAEL (BARCH) SANCHEZ**, Goleta, Calif., a boy, Ethan Anthony Gordon Sanchez, Feb. 14, 2004.

To **ANNIE (ZAPPIA)** (BS '97) and **MARK (MSPT '97) BEARDSLEY**, Canadian Lakes, a boy, Benjamin Thomas, Feb. 20, 2004.

Deaths

BARBARA HELEN PHIPPS (BA '39, former staff) died Nov. 13, 2003, in St. Helena, Calif. She was born July 1, 1915, in Hinsdale, Ill.

In 1919, Barbara's parents, Burton and Nettie Phipps, moved the family from Hinsdale to Berrien Springs and EMC, where Burton served as dean of men while he completed his undergraduate degree.

After moving to Bethel Academy in Arpin, Wisc., where Burton served as principal for four years, the Phipps moved to Battle Creek, Mich., in 1924, where Barbara's father also served as principal of the academy. In Battle Creek, Barbara became a baptized member of the Seventh-day Adventist Church.

In 1929, the family moved back to Berrien Springs, and Burton became principal of the academy there. Later, he joined the EMC biology department, which he chaired for a number of years.

While in Berrien Springs, Barbara completed eighth grade and high school, and enrolled at EMC, where she graduated with honors in 1939, completing degrees in English and French, with a minor in German.

After teaching briefly at Indiana Academy in Cicero, Ind., Barbara enrolled in the library science department at the University of Michigan in 1941, earning her ABLS degree.

During the 1942-43 school year, Barbara was employed at Adelphian Academy, in Holly, Mich., where she taught English and French while also supervising the library.

In 1943, she became an assistant librarian at the Seventh-day Adventist Theological Seminary in Takoma Park, Md., where her duties included public services, reference, and card filing.

In 1945, Barbara returned to EMC as an assistant librarian, serving most of her time in the reserved book and periodical services.

In 1949, Barbara completed her AMLS at the University of Michigan, and during the last three years of her 16-year tenure at EMC, she served as head librarian.

In 1961, Barbara joined the faculty at Pacific Union College, where she worked in the library and taught in the Library Science minor program, a program that she later headed and that was accredited by the California Department of Education.

After the Library Science program was closed, Barbara dedicated herself to the PUC library's reference department and to its library orientation program.

In 1981, Barbara retired following 20 years of service at PUC and 40 years of denominational service. She continued to work part-time at PUC's library reference desk, and she eventually received the status of associate professor of Library Science Emeritus.

Following retirement, Barbara sold her home in Angwin and moved to St. Helena.

She is survived by two cousins, Harry House and JoAnna Crowe, who both live in South Carolina.

CHARLES B. HIRSCH (former faculty) died Dec. 25, 2003, in Loma Linda, Calif., following a long illness. He was born January 23, 1919, in Brooklyn, N.Y.

Dr. Hirsch graduated from Grover Cleveland High School in Queens, N.Y., in 1937, and earned his undergraduate degree from Atlantic Union College in 1948. He completed his master's and doctorate degrees at Indiana University in 1949 and 1954 respectively.

During World War II, Dr. Hirsch served in the medical wing of the United States Army, where he achieved the status of technical sergeant in the 1102nd Engineer combat group. He served in Normandy, Northern France,

LIFE STORIES

the Rhineland, and Ardennes.

Because of his service during the war, Hirsch received the Bronze Star medal with an Oak Leaf Cluster. He survived five battle campaigns, including the famous "Battle of the Bulge" in Europe.

Hirsch's denominational employment began at La Sierra University in 1951, when he became an assistant professor in the social sciences department, where he taught history. Later, he became head of the department before joining the Washington Missionary College (now Columbia Union College) faculty as chair of the history department. In 1960, he became president of that institution.

In 1965, Hirsch became vice-president of academic administration at Andrews, a post he held for two years before his election as director, department of education, General Conference of Seventh-day Adventists.

Hirsch remained in the education department of the General Conference until 1981, when he was elected as a general vice-president of the world headquarters office, a post he held until his retirement in 1985.

For 60 years, Hirsch was married to Patricia Ruth-Hirsch, who died on Jan. 4, 2001. In 2002, he married Lorraine Hudgins.

Survivors include his wife, Lorraine, of Loma Linda, Calif.; three daughters, Susan Hirsch, of Redlands, Calif., Cynthia Bryant, of Heathville, Va., and Judith Hirsch, of Indiana; and four grandchildren.

GEORGE MERWYN SCHRAM (BA '40) died Dec. 15, 2003. He was born July 3, 1915.

After graduating from EMC, George began a pastoral and radio ministry in Michigan in 1940. That same year he married **GLEND A ROSE HODSON** (BA '43).

From 1940 until 1947, George served in Michigan as a pastor and radio speaker, working in Hastings, Escanaba,

Ironwood, and Detroit.

From 1949 to 1954, he continued his pastoral and radio evangelist ministry in the Texico Conference of Seventh-day Adventists.

Between 1954 and 1956, George pastored in Albuquerque, N.M., and then from 1965 until 1975, he served as the Southwest Union departmental secretary for Sabbath School, lay activities, radio and TV ministry, communications and community services.

In 1975, George became community services director for the Southwestern Union, and from 1978 to 1979 he was editor of the Southwestern Union Record.

In 1980, George retired. During retirement, however, he continued to work for the Texas Conference in various capacities, including positions in the Sabbath School department, the personal ministries and community services department, and the disaster and community services department.

Survivors include his wife, **GLEND A**, of Keene, Texas; a son, Robert Schram, of Flower Mound, Texas; a daughter, Janice Mathews, of Lincoln, Neb.; and a granddaughter, Kerstin Connors, of Flower Mound, Texas.

ORLYN HAMEL (att.) died on Jan. 9, 2004. He was born Sep. 1, 1947.

Orlyn was a veteran of the United States Army, and while serving in the Signal Corps with the American forces in Vietnam was awarded the Army Commendation Medal for Heroism with "V" Device.

While serving as a combat photographer on Aug. 16, 1968, Private First Class Hamel was accompanying a convoy when it was attacked by an enemy force. Although the V-100 command car he was riding in was clear of the attack, it returned to help repulse the attack. While under intense enemy fire, Hamel

left the protection of his vehicle on two occasions to render first aid to wounded soldiers and carry them to the relative safety of his vehicle.

Orlyn was a certified airline mechanic, working primarily on Boeing 747 airplanes. At the time of his death, he was employed by Evergreen Airlines in Tucson, Ariz.

Orlyn is survived by his father, **LYLE HAMEL** (BS '49); his mother, **HELEN HOAGLAND HAMEL** (att.); a brother, Bryan, and a sister, Valerie.

Send birth, wedding, and funeral announcements and daytime telephone number to Life Stories, *FOCUS*, Office of University Relations, Andrews University, Berrien Springs, MI 49104-1000.

Or email the information to: <ivan@andrews.edu>.

CAMPUS CACHE

“Passion” is all the rage. If you were hoping to read a review of Mel Gibson’s movie, you have come to the wrong place. The CC does not plan to plunk down \$7 for the big screen version of Christ’s life and death. The CC is intrigued, however, by the public’s reaction and debate. It got the CC to wondering? Does our experience, individually or collectively, as followers of Christ create an overpowering or compelling zeal to share the Good News? Does it really? Do we have “passion”? How is Christ’s death for me influencing the way I relate to my closest family and friends? Are we living the life of service to which each one of us is called? Ponder well.

Campus Craze—Hobby Edition

The CC thought that it might be time to honor the hobby—a small European falcon. The CC also thought that it might be time to honor the hobby—a medium-sized, vigorous horse. The CC, however, primarily endeavors to think big! Therefore, in this edition of the Craze, the CC looks at what people like to do when they are living large.



Model Airplanes

Anything that might support AU’s enrollment in Aviation Technology gets the CC’s love.



Jigsaw Puzzles



The CC still loves to do puzzles, especially the 1000+ piece ones. The CC is dubious, however, that pieces are still cut with a jigsaw. Sigh.



Puppetry

As long as the CC is pulling the strings.

Gardening



Before Y2K, gardening was on the upswing—what if the computer that controls all the tomato plants goes hay wire?!—but now the CC is back in the routine of Friday afternoon shopping at Apple Valley market. Plus, the weeds are *relentless*.



Stamp Collecting

OK, the CC is just looking for an excuse to say “philately.” Go ahead. Try it. You’ll like it.

Ham Radios



The CC is nothing if not a good Adventist. And good Adventists don’t go near ham.

Beachcombing



She sells sea shells by the sea shore ...but the economic outlook isn’t too good for this shell game.



Photography



The CC is a shutterbug and enjoys having pictures of the kids and grandkids around. But Mrs. White wasn’t a big fan.

Matchbox Collecting



C’mon! That’s not a real hobby.



Rock Collecting

Ah, the sweet sounds of the rock polisher....



Candlemaking



The poor butcher and baker never made it to “hobby” status.

Genealogy



Back when the world was a simpler place, family trees made some sense. Now, branches just look mangled. Anyone know a good arborist?



Woodworking



There might be more enthusiasm if the name weren’t so misleading. The CC has a pile of wood that just sits there and gets nothing accomplished.



Writing

Give the CC a good old-fashioned letter any day over e-mail. Penmanship ain’t what it used to be....Neither is grammar.

Model Rockets



They make a big bang. Again, good Adventists....



Dolls



The hard plastic dolls have been replaced by soft, cuddly ones ... yet the CC’s masculine side is still balking. We’re working on that.



Scrapbooking

A fine hobby for all those EMC and AU memories/pictures!

Treasure Hunting



The CC’s treasure is stored in Heaven. We don’t need anything else.

CAMPUS CACHE

A Frowsy Fallacy

A hubby is a person who waits.

A lobby is a place to wait.

A hobby is something a hubby does while waiting in a lobby.



Fun-da-mental Facts

- At the beginning of Spring semester, students who signed up for Section 2 of IDSC211: Creativity & The Arts were surprised to learn that their class was scheduled to meet in the old Art Building. The old Art Building was torn down in October 2003.
- One of the classes/demonstrations during AU's 10th annual Creative Arts Festival (Feb. 23-28) was "Basket Weaving." You just know that some parent is going to say: "I paid X thousand dollars for you to go to Andrews so that you could learn how to do basket weaving?!" And you also just know that that parent will not her/himself know how to basket weave.
- An event billed as the "first annual" Andrews University Music and Worship Conference is coming to AU March 25-27, 2004. The CC sees lots of events, whether associated with Andrews or not, billed this way. The CC wonders whether something that is happening for the first time merits the "annual" label?
- The Second Annual (second annual!) Easter Passion Play, April 10-11, 2004, is expected to host as many as 10,000 visitors. It is possible that not one of those visitors will be named "Mel."

Speaking of...

"Our job as a worshipping community is not to criticize other's moments with God or simply say that one is better than another. We are called to experience moments like them. We are called to write our own songs, dream our own dreams, and experience God in a personal way."

~ Tony Wuerfel, in "Music of Our Hearts," *Student Movement* (Feb. 26, 2004).

"Apparently we now have a way of electronically awarding worship credit. Leave it to Andrews to find high tech ways to be old-fashioned."

~ Michael Denslow, in "Don't Read This Editorial," *Student Movement* (Feb. 26, 2004).



MAJESTIC MUSE

ANDREWS UNIVERSITY ALUMNI HOMECOMING WEEKEND • APRIL 15-18, 2004

Thursday, April 15

8 a.m. – 5 p.m.

PT Continuing Education

PT Building
Pre-registration required

1:30 – 5 p.m.

General Weekend Registration

Alumni House

1 – 5 p.m.

Adventist Heritage Center, James White Library Book Sale

6 p.m.

Class of 1954 and Golden Hearts Reunion Dinner

8 p.m.

People's Choice Concert and Dessert Buffet

Howard Performing Arts Center
Featuring a variety of entertainment in an elegant setting

Friday, April 16

8 a.m. – 5 p.m.

General Weekend Registration

Alumni House

8 a.m. – 5 p.m.

PT Continuing Education, cont'd

PT Building

8:30 – 10 a.m.

Women's Scholarship Breakfast

Pre-registration requested

9 a.m. – noon

Adventist Heritage Center, James White Library Book Sale

9 a.m. (Mich. time)

Wes Christiansen Memorial Golf Outing

Blackthorn Golf Club, South Bend, IN
Green Fees and lunch - \$100 -
Pre-registration is a must!

10 a.m.

Campus Bus Tour

To include a tour of the new Howard
Performing Arts Center

10 a.m. – noon

Dairy Tours

2 – 3:30 p.m.

J.N. Andrews Scholars Presentations

2 – 4:30 p.m.

Behavioral Sciences In-Service

"The Role of Family in Development, Risk
and Protective Factors" presented by Duane
McBride and Sue Murray.

*Please note – The Alumni Parade will
be on Sunday morning this year.*

6 p.m.

Reunion Dinner for Class of 1994

Riverfront Café, Niles, Michigan

7:30 p.m.

International Flag-Raising Ceremony

Everyone is invited to wear international attire.

8 p.m.

Choral Concert of University Singers and Reunion Choral Choirs

Howard Performing Arts Center

Sabbath, April 17

7 a.m.

Annual C. Roy Smith Memorial Bird Walk

10 a.m.

Pioneer Memorial Church Sabbath School

Presented by the Golden Class of 1954.

8:30 a.m. & 11:20 a.m.

The Church at Worship

Pioneer Memorial Church
Dwight K. Nelson is the speaker for both
services.

1 p.m.

Reunion Dinners

All Alumni and friends are invited to bring
their lunch trays to the Wolverine Room in
the Cafeteria. Those not a member of a par-
ticular reunion, look for tables arranged
with signs by decade to facilitate fellowship
with classmates.

Sabbath Afternoon Events

3 – 6 p.m.

Campus Trolley Tours

Meet near J.N. Andrews Sculpture

2 – 5 p.m.

Harrigan Hall Gallery

2 – 6 p.m.

Self-Guided Tours of the Farm

See the new solar barn, and get acquainted
with our herd of dairy cows

3 – 5 p.m.

Behavioral Science Reunion Reception

3 – 6 p.m.

Adventist Information Ministry

Come tour one of the largest employers of
students on our campus. This North
American Division call center serves the SDA
media.

3 – 5 p.m.

Biology Museum

Science Complex

3 p.m.

Grand Opening & Dedication Center for Adventist Research

James White Library

4 p.m.

"Bonhoeffer"

Ninety-minute 2003 International Award-
Winning Documentary about the life of
Dietrich Bonhoeffer, German pastor and
author who spoke out against the Nazi
Regime

5:30 p.m.

Alumni Salad Supper & Class Reunion Photos

Cafeteria, Campus Center
Good food, reunion class photos, and time
to visit to your hearts content – and, local
folks, don't forget to bring a BIG salad!

Sabbath Evening Vespers

A musical vespers featuring the Collegians
and other alumni musicians

8 p.m.

Spring Concert of University Wind Symphony & Alumni Band

Howard Performing Arts Center

Sunday, April 18

8:30 a.m.

School of Business Breakfast

School of Business alumni are invited to
have breakfast with the former Deans,
professors, and classmates. And you'll be in
perfect position to enjoy the parade.

9 a.m.

(New & Improved) 5K Fun Run

Walkers welcome. Registration fee

10 a.m. – 12:30 p.m.

Pancake Breakfast

Ok, it's not the food fair, but this addition to
Homecoming Sunday will make a festive
end to the weekend events.

11 a.m. (Line-up at 10:30)

Annual Homecoming Parade

Floats and clowns, kids and balloons, honor
classes and faculty. We love a parade! If
you've never participated before, you won't
want to miss it! There's always room for one
more along the parade route to cheer the
parade on! More than \$500 in prize money
will go to the winning entries

11:30 a.m.

Awards Ceremony

Come cheer the winners of the 5K and
Homecoming Parade

Schedule is subject to change.

*A complete weekend program will be
distributed when you arrive on campus.
Also consult the Alumni Web Page for up-
to-the-minute details. Information about
area accommodations is also available.
www.andrews.edu/alumni/*

STUDENT SPOTLIGHT

Driven to Madness

I first became interested in telling stories when I was four years old. Before I could write more than my name, I was dictating stories into my trusty tape recorder. At five, my dad helped me write a narrative about Andrews University's dairy farm. From then on, my love for writing and my experiences with Andrews University have been connected.

I continued writing short stories and poems through elementary school and even got a little of my writing published while I attended Andrews Academy. I wrote about my experiences with an empathy belly (a contraption that simulates pregnancy) for the *Adventist Review*, and during my senior year, *Insight* magazine published two of my stories.

It was at Andrews Academy that the seeds were sown for my first published novel. Bradley Sheppard, a former Academy history teacher (he now teaches at Andrews University), assigned my class a creative project centering on a key event in American history. I chose the Salem Witch Trials and wrote a thirty-five-page novella describing the events from the perspective of Mercy Lewis, one of the 'afflicted' girls who condemned over 150 people to imprisonment and two dozen to death. The story, entitled *The Madness: A Story of the Salem Witch Trials* went on to win grand prize at the Berrien County Arts & Science Expo.

Mr. Sheppard and another academy teacher, Mr. Baker, told me I should lengthen the novella and try to get it published. However, I was about to graduate and had decided to attend Andrews University and major in English with a writing emphasis. I put aside aspirations

of immediate fame and fortune to concentrate on school. I wanted to be a professional author, but I knew the importance of a good education.

At Andrews, I took writing and literature classes that only deepened my love for the written word. I often wanted to



“*To craft a sentence that sings, or to fashion a story that can speak to the heart...that is what I love.*”

settle in front of my laptop and dash off page after page of inspired (or sometimes not-so-inspired) writing—only I usually never could. I had tests or projects or a dozen chapters of *The Odyssey* to read. There were worships and assemblies to attend, intramural sports to play and watch, afternoons working at the Writing Center, and evenings studying and chatting at the Gazebo. All these things were

part of the college experience, but I missed writing. Not the producing of reports and 10-page essays analyzing Jane Austen's *Sense and Sensibility*, but the joy of creating something new and beautiful, something brimming with meaning, something rich and unique and permanent. To craft a sentence that sings, or to fashion a story that can speak to the heart of a reader thousands of miles away, or to build characters with dreams and quirks and real emotions out of a blank white page—that is what I love.

Because of this persisting desire to create, the summer of my junior year I dedicated myself to rewriting *The Madness* and trying to get it published. I wanted *The Madness* to be a tool that 5th through 8th grade teachers could use in their American History classes to expose their students to the incredible events of history that may only receive a paragraph or two in traditional textbooks. It was fascinating to research the time period, trial transcripts, and numerous books that have been published on the subject.

After I had revised and lengthened

numerous drafts, I sent it off to several children's publishers. PublishAmerica, a small firm in Maine, ended up printing it. In the meantime, for my Senior Research Thesis, I've started my next novel. I believe that God gave me a talent, and it

is my responsibility to use it for Him.

Whether or not I ever get that fame or fortune, or even if I never publish another book, I will continue to write, and I have faith that God will use me somehow for his own Divine plan.

Kyla Marden Steinkraus is a senior English major.

**The Madness* can be purchased at the Andrews University bookstore and Schug Drug in Berrien Springs, or online at PublishAmerica.com or Amazon.com.



In His Own Mind
A Cartoonist's Self Portrait

