**Faculty Research & Creative Activity Report (FAR) Scoring Rubric**

**Book Published**

1. **2.0** **– 8.0** – Scholarly book refereed or invited by a juried process and published by an academic publisher. (Scores above 2.0 must be justified.)
2. **1.0** – Scholarly or professional book, monograph, manual or major government report, or dissertation published by an academic publisher (not UMI or JWL).
3. **0.5** – General audience book based on scholarship expertise, better identified as “scholarly service.”
4. **50%** of (a) – (c) – Republishing a substantially revised version, or self-translation to another language of previously published book. (Exclude reprint of previously published book with only minor corrections, or translation of your book to another language that you were not directly responsible for.)
5. **25%** of (a) – (c) – Translation of a book authored by another author.

**Book Chapter Published**

1. **1.0** – Scholarly book chapter refereed or invited by a juried process and published by an academic publisher.
2. **0.5** – Scholarly or professional book chapter, chapter-length manual or government report.
3. **0.25** – General audience book chapter based on scholarship expertise, better identified as “scholarly service.”

**Article Published**

1. **1.0** – Scholarly article refereed or invited by a juried process. Include patent received.
2. **0.5** – Scholarly article not refereed or juried.
3. **0.25** – Consortium publication (more than 50 authors) in a refereed journal.
4. **0.25** – General audience article based on scholarship expertise.
5. **0**.**125** – General audience column based on scholarship expertise.
6. **50%** of (a) – (e) – Article published by an Andrews University student under your mentorship, provided that the student’s affiliation is listed as Andrews University and that your mentorship is recognized in the acknowledgements.
7. **0%** of (a) – (e) – Article published by an Andrews University student under your supervision (as advisor, chair or program director) but for which you do not receive mentorship credit.

**Book Review or Dictionary/Encyclopedia/Commentary Article Published**

1. **0.25** – Major dictionary/encyclopedia/commentary article (over 1000 words). Shorter dictionary/encyclopedia/commentary articles may be grouped together for credit.
2. **0.25** – Review of scholarly book in an academic publication.
3. **0.125** – Review of scholarly book in a general audience publication.

**Conference Presentation**

1. **0.5** – Speaker for a plenary/keynote presentation at a regional, national, or international disciplinary conference—non-speaking co-authors receive regular 0.25 credit. Also include invited tutorial or workshop at a conference and masterclass at a festival or conference.
2. **0.25** – Contributed paper/oral or poster presentation at a regional, national, or international disciplinary conference. Include invited papers at conferences where every presentation is “invited.” Also include masterclass at a university.
3. **0.125** –Panelist at a regional, national, or international disciplinary conference.
4. **50%** of (a) – (c) – Presentation at a conference primarily by and for a Seventh-day Adventist audience (e.g. stand-alone Adventist Theological Society or Association of Seventh-day Adventist Librarians meetings). (Exclude AU campus presentation, unless a named conference incorporating substantive non-AU presenters.)
5. **25%** of (a) – (c) – Presentation at a conference sponsored by a single university or denominational entity. (Exclude stand-alone colloquium or workshop presented at the invitation of a university or denominational entity unless part of a named lectureship series.)
6. **50%** of (a) – (c) – Presentation at a regional, national, or international disciplinary conference by an Andrews University student under your mentorship, provided that the student’s affiliation is listed as Andrews University and that your mentorship is recognized either in the presentation or the conference program. Also include co-authored presentations made by students at a student section of a regional disciplinary conference or at an interdisciplinary conference with a majority of student presentations.
7. **0% of (a) – (c)** – Presentation at a regional, national, or international disciplinary conference by an Andrews University student under your supervision (as advisor, chair or program director) but for which you do not receive mentorship credit.

**Recording or Film Production**

1. **1.0** – Musical or other recording produced by a major publisher or label (with extensive reviewing process). Include production of a feature film or program series picked up by a network.
2. **0.25** – Musical or other recording produced by an official publisher or label with limited reviewing process. Include production of a feature film or program series for an Adventist network (e.g., 3ABN or Hope TV).
3. **0.125** – Each “hour” of a program series for an Adventist network (e.g., 3ABN or Hope TV).
4. **1.0** – Competition winner for a musical, recording, or film production in an academic or professional environment.
5. **1.0** – Juried or invited film screening in a professional environment.
6. **0.5** – Juried or invited by a juried process film screening in an academic environment.
7. **0**.**5** – Consulting producer for professional entity.
8. **0**.**25** – Consulting producer for academic entity. (Exclude internal AU productions.)
9. **0.25** – Non-juried film screening. (Exclude AU campus presentation, unless sponsored by an external organization.)

**Performance or Exhibition**

1. **1.0** – Competition winner for a performance or exhibition in an academic or professional environment (separate scoring not given for the performance or exhibition).
2. **1.0** – Juried or invited by a juried process performance or exhibition in a professional environment. Include guest performance with a professional music or dramatic group, or a professional gallery art exhibit.
3. **0.5** – Juried or invited by a juried process performance or exhibition in an academic environment. Include guest performance with a university orchestra or a Howard Series performance.
4. **0.25** – Non-juried performance or exhibition. (Exclude AU campus presentation, unless sponsored by an external organization.)

**Design**

1. **1.0** – Competition winner for design piece/architectural design (separate scoring not given for the design).
2. **1.0** – Major design work/branding for professional entity (defined as an organized entity, for profit or non-profit, other than Andrews University). Separate score not given for each individual design if completed for the same entity as part of a single project. Include architectural design with public and professional juried process.
3. **0.5** – Architectural design in an academic setting with public and professional juried process.
4. **0.5** – Major design piece for a professional entity. (Faculty should identify and justify what they consider to be a major or minor piece.)
5. **0**.**25** – Minor design piece for a professional entity.

**External Grant or Research Fellowship**

Report activities in the year the grant begins. Exclude internal Andrews University grant or research recognition, as well as external research award or recognition received that is not tied to direct support for on-going research.

1. **2.0** – Principal investigator or co-principal investigator on a major grant or sub-grant (>$100,000)
2. **1.0** – Principal investigator or co-principal investigator on a medium grant or sub-grant ($10,000- $100,000).
3. **0.5** – Principal investigator or co-principal investigator on a small grant, sub-grant, or research fellowship (<$10,000).
4. **25%** of (a) – (c) – For pending or unfunded external grants applied for.

**Book or Academic Journal Edited**

1. **2.0** – Editor of academic journal (4 or more issues annually).
2. **1.0** – Assistant editor or handling editor of academic journal (4 or more issues annually).
3. **0.5** – Editor of academic journal (single issue or special issue).
4. **1**.**0** – Lead editor of academic book.
5. **0.5** – Co-editor of academic book.
6. **0.25** – Editor of general audience publication based on scholarship expertise

**Editorial Referee Activity**

1. **1.0** – Review of multiple grant applications as a panel reviewer for a grant funding agency.
2. **0.25** – Review of a single application for a grant funding agency.
3. **0.25** – Review of multiple abstracts for a conference.
4. **0.25** – Review of an academic book.
5. **0.125** – Review of a manuscript for a journal or book chapter. (Exclude second review of the same manuscript. Exclude manuscripts for which you are the journal/book editor.)

**Conference Organization**

1. **1.0** – Conference organizer or program director of a regional, national, or international disciplinary conference**.**
2. **0.5** – Conference co-organizer of a regional, national, or international disciplinary conference.
3. **0.25** – Session organizer at a regional, national, or international disciplinary conference.
4. **0.125** –Session chair at a regional, national, or international disciplinary conference.
5. **50%** of (a) – (d) – For a conference primarily by and for a Seventh-day Adventist audience (e.g. stand-alone Adventist Theological Society or Association of Seventh-day Adventist Librarians meetings).
6. **25%** of (a) – (d) – For a conference sponsored by a single university or denominational entity. (Exclude AU campus conference, unless sponsored by an external organization or incorporating substantive non-AU presenters and attendees.)

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