



Playing for the
“Father of Lights”

The musical philosophy of Pedro Eustache

Known for his multidimensional and interdisciplinary work with notable musicians such as Yanni and Hans Zimmer, Venezuelan-American flutist and instrumentalist Pedro Eustache has mastered an astounding number of woodwinds and musical styles during his lifetime, from jazz to classical to several genres of global music. What is less known about him, however, is that he is a devoted Christian whose faith deeply influences his artistry and work ethic. The current project seeks to be the first scholarly exploration of Eustache's philosophy of music through an examination of published interviews, essays, and videos found online and in the musical press.

Undergraduate Research Poster Session

Belania Canas
BA Music Performance

Marianne Kordas
MM, MLIS Research Advisor

Andrews  University

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